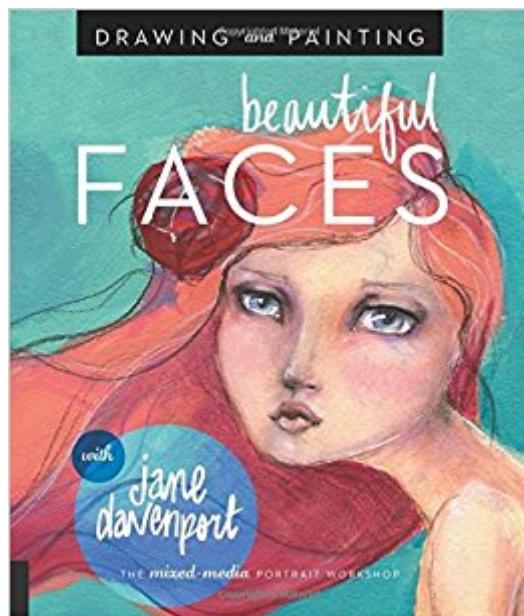


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# Drawing And Painting Beautiful Faces: A Mixed-Media Portrait Workshop



## Synopsis

Drawing and Painting Beautiful Faces is an inspiring, mixed media workbook on how to draw and paint beautiful, fashion illustration-style faces. Author Jane Davenport is a beloved artist, and popular international workshop instructor known by her students and fans for her effervescent, enthusiastic, happy and encouraging style. In this book, she guides you step-by-step through the foundations of drawing a face, developing harmonious features, creating smooth skin tones, playing with bright colors, shading, highlighting and so much more. This book is full of new techniques to engage and inspire your imagination. Master a variety of techniques that employ pencil, marker, pen, watercolor, acrylic paint, ink, pastel, and ephemera as you happily dance your way through the exercises in this brilliant guide.

## Book Information

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## Customer Reviews

"From an upbeat, lighthearted point of view, this workbook, written by working artist and art educator Davenport, encourages readers to get in touch with their creativity through drawing female faces in whimsical styles. The guide first provides a lengthier than average discussion of a wide variety of art materials, then plunges into easy to follow, step-by-step exercises. Individual steps are numbered and text is used to describe in detail the action of the pencil, pen, or brush. Davenport uses her fashion illustration background as a jumping-off point. Simplified styles of drawing prevail, but the author still takes on anatomy and underlying facial structure, explaining how to represent them convincingly in two dimensions. Sections on mixed media and collage offer advice for the reader on spontaneity. VERDICT Younger readers, especially teen girls, will enjoy this book most." - Library

Journal" For anyone who has longed to draw faces, Drawing and Painting Beautiful Faces by Jane Davenport will make your dreams a reality. Full of step-by-step exercises, this finely crafted book will help you create dramatic eyes, lighting, hair, and more. Discover all of Davenport's favorite materials for creating mixed-media portraits, as well as when and how she uses them. The most difficult part of drawing faces is balancing and placing features, but Davenport offers guidelines to format any face, even when tilted or angled. You will be creating dramatic mixed-media portraits by the end of this book." - Cloth Paper Scissors

I adore creating whimsical faces from my imagination and playing with colour. It makes me feel inspired, relaxed and happy. The reason I created this book is because I want this for everyone. I would love to help you create the artful faces of your dreams. Whether you want to make art as a pastime or as your profession makes no difference. As long as you enjoy the process rather than being fixated on the end result, you will keep at it. Growing and glowing! As I created "Drawing and Painting Beautiful Faces" I filmed the whole process to create an ecourse with the book as the central focus. I will be going in to my Face Math (TM) methods in depth and further explaining concepts from the book. The Online Workshop brings the book to life! You can see more [janedavenport.com](http://janedavenport.com)

This book is great - not a quick flick, but an ongoing reference which has helped me understand more about drawing portraits with my own unique style. The shading templates are particularly helpful as I refer to them when drawing faces so I can create depth and 3D suggestion. The instructions are very detailed and there are loads of step by step photos of the processes. I'm doing things in my sketchbook I never thought I would! I'm using materials I had unopened for ages! And I'm trying out new techniques and am so surprised and happy with how my drawing and painting is rapidly progressing.

Trust me: You need this book. I have a lot of mixed media books and so many of them are pretty books without a lot of techniques. Most of them presume you already know how to draw. "Drawing and Painting Beautiful Faces" however, is packed with practical, clear techniques for learning to draw fabulous mixed media faces. Jane Davenport gives solid, detailed, clear instructions for drawing. Beginners will appreciate the step-by-step illustrations she provides. More advanced artists will enjoy Jane's careful attention to detail which will help refine, improve and expand their technique. The book has a breezy, cheerful quality, but don't let Jane's relaxed attitude fool you --

she teaches serious drawing techniques. The author also has crazy, beautiful artistic skill and the book is liberally illustrated with her lovely and inspiring work. Despite the whimsical quality of her art, there is very little in this book that is fluff. This book is absolutely packed with useful and inspiring information from the beginning to the end. I don't have enough superlatives in my lexicon to expound upon how good this book is -- just trust me and get it. Jane Davenport has put together an instructional tour de force with this book. If you are interested in drawing or mixed media, you need this book!

My name is Amber Button. I am a digital designer, a mixed media artist, and a graphic design student. Jane Davenport was a guest teacher on Lifebook for several years and I have always loved her lessons. Not only is she an amazing instructor but such a fun and vibrant person which comes through in every video. I have also purchased several of her cloth paper scissors lessons and have never been disappointed. There is such elegance and whimsy to her art that her characters seem to dance off the page. I purchased "Beautiful Faces" recently and took it camping with me. I have created over 20 faces inspired by her lessons and learned so much about my own art supplies that I never would have known. It also inspired me to purchase Prismacolor colored pencils, a sharpie pen, and Ceramacoat and Andriionack matte paints. I never would have purchased these items had it not been for the book, she's quite the enabler but now I couldn't imagine not having these products. The book even inspired my hubby to try drawing some beautiful faces. We purchased some Copic markers for the both of us and have fun drawing together. All of this is thanks to Jane! I am currently saving penny after penny to join some of her online workshops. WELL WORTH EVERY PENNY! One last thing, if elegant, somewhat realistic faces are not your thing, or you've never drawn faces before, do not fret, this book is still for you. Jane teaches step by step the fundamentals of drawing a face in so many different ways using so many different materials that this book is for EVERYONE! Attached is a photo of a watercolor face I painted inspired by the book. I had never done a watercolor face or such a realistic face before.

I'm a semi-proficient artist. Enough that books full of basics or step-by-step, create-this-very-thing type books have a tendency to bore me these days (not that I don't buy them, and find things in them that I like or can learn from, mind you). And as just about any artist can tell you, there's a very valuable lesson to be learned by learning someone else's process, sometimes very literally copying, in order to pull out what does and does not work for you as your work continues to evolve. (And, of course, it will evolve as you go. It's the nature of practice.) That's why I appreciate this book so

much. Not only does Davenport have a clearly identifiable style all her own, she's very generously sharing her process in easy to follow chunks that build on one another. Will you be making things that have a hint (even a big hint) of hers while you're working through it? Yep. Is that a good thing, in the long run? Also yep. Because you end up seeing how, in all its incarnations and all its media variations, Davenport's PROCESS is what you come away with. You learn how she makes skin and hair and eyes and all the practical parts of her artmaking, but you also see how those parts work with variations....and how you, when your own style evolves, can follow your own process in infinite variation. For those looking for more practical information about what's included, let me add that, if you were never to move on from this style in your journals and personal artwork, you'd still get a lot out of it. There are sections on drawing individual face parts, various styles of hair including braids and twists and updos, and several good breakdowns of layering colors for skin tones in several mediums. (The skin tones and shading would have been enough to justify the cost of the book for me, in fact. Davenport shows and tells in these sections, and you can't help but learn how to more artfully execute them.) As far as downsides go, there were a few minor things. While the process of building skin tones is explained, there was a decided lack of examples of any persons of color. I do think that the method she uses would still be useful as far as luminosity's concerned, but with no examples, you'd have to bang around for a bit to find the right tones. I can also acknowledge the criticism set forth by other reviewers who mentioned that this is kind of a lead-in for Davenport's other workshops; there are places in the book where she does talk about her line of stencils, and there's an e-course for further study advertised in the back. Neither of these are dealbreakers, if you take what IS offered in the book and run with it alone, but they do exist. I did not get the feeling that this was just a watered-down version of her courses, however. And I do wish that a little more had been said about expressions -- most of these girls have similar blank stares (think: portrait) or Mona Lisa smiles that don't quite reach their eyes. (Though I suppose that could be her next book. I'd preorder that one, for sure.) Overall, none of the drawbacks were drawback enough to dilute the positives. I'd wholeheartedly recommend this book to just about anyone, but especially those who might know the very basics and want to add to their visual technique banks of styles and processes. If you're looking for something very structured (use this paint and make this shape, now add this color over that in this shape....etc., etc.), you'll be disappointed. But if you're an adventurous soul, looking to learn how to draw and paint beautiful faces and springboard off into your own artwork afterward, you just can't go wrong.

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